Mary Beth Woiccak

b. 1978 Endwell, NY Lives in Albuquerque, NM

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- 2023 Places of Flux, Remedy Coffee, Albuquerque, NM
- 2022 New Landscapes, The ABQ Collective, Albuquerque, NM
- 2021 On Mountains, Tractor Brewing, Albuquerque, NM
- 2019 As if the Mountains Were Climbing Us, Ale Republic, Cedar Crest, NM
- 2013 A Long Way, Caroline Collective, Houston, TX
- 2008 Anthology of Traces, Travis Towers, Houston, TX
- 2007 Current Work, Octane, Atlanta, GA
- 2006 Landscapes, Hugh F. MacMillan Law Library, Emory University, Atlanta, GA
- 2005 Traveling the Landscape, Octane, Atlanta, GA (Review)

Group Exhibitions

- 2023 Terra Firma, New Mexico Art League, Albuquerque, NM
- 2022 After Dark, New Mexico Art League, Albuquerque, NM
- 2021 High Desert, New Mexico Art League, Albuquerque, NM
 The Green Show, Core New Art Space, Denver, CO
 COLOR: 4th Annual International Exhibition, Three Square Art, Fort Collins, CO
- 2020 Stormy Weather, New Mexico Art League, Albuquerque, NM Winter Wonders, Placitas Community Library, Placitas, NM Second Nature, New Mexico Art League, Albuquerque, NM
- 2018 Sky's the Limit, Buddy Holly Center, Lubbock, TX
 New Horizons: Landscapes, Three Square Art, Fort Collins, CO
- 2011 The Price Is Right, Swan Coach House Gallery, Atlanta, GA
- 2010 Little Things Mean a Lot, Swan Coach House Gallery, Atlanta, GA
- 2008 Vibrant: Houston Artists in City Halls, City Hall, Houston, TX Schlumberger Corporate Exhibition, Houston, TX
- 2007 9 x 12 Works on Paper Show, Fort Worth Community Arts Center, Fort Worth, TX Say It or Spray It, FLEX Space, Atlanta, GA
- 2006 The Hambidge Art Center 11th Annual Art Auction, Atlanta, GA Silver Art Auction, Ernest G. Welsh School of Art and Design Gallery, Atlanta, GA Pin Up Show, City Gallery East, Atlanta, GA
- 2005 A Common Thread, Soho Myriad, Atlanta, GA Disclosures, Georgia Perimeter College, Clarkston, GA Central Massachusetts/WCA Fall 2005 Juried Exhibition, The Harold F. Johnson Library Center Art Gallery, Hampshire College, Amherst, MA Looks Good On Paper III, Spruill Gallery, Atlanta, GA Members Show: CAA & WCA, Sandler Hudson Gallery, Atlanta, GA Refusing to Dance Backwards, Spruill Gallery, Atlanta, GA

- 2004 Little Things Mean A Lot, Swan Coach House Gallery, Atlanta, GA Me*My*Self*Eye, The B Complex, Atlanta, GA FLOW: The Art Show, SunTrust Plaza Gallery, Atlanta, GA Limelight Gallery, Atlanta, GA As Easy as 1,2,3, Fe Gallery, Pittsburgh, PA Reading Between the Lanes: Artists on the Road, Spruill Gallery, Atlanta, GA
- 2003 Small Sketches Show, Swan Coach House Gallery, Atlanta, GA
 Lust, Fe Gallery, Pittsburgh, PA
 When I was a Child, Youth Art Connection, Atlanta, GA
 Looks Good on Paper II, Spruill Gallery, Atlanta, GA
- 2000 Eyes Wide Open: Artists' Perception of Conflict, Center for the Arts, Buffalo, NY

Education

- 2000 B.F.A., Communication Design, State University of New York, Buffalo, NY
- 2006 Graduate Studies, Drawing and Painting, Georgia State University, Atlanta, GA

Bibliography

- 2018 William Kerns, "West Texas Sky celebrated this month in exhibit titled 'Sky's the Limit' ", *Lubbock Avalanche-Journal*, 8/1/2018
- 2008 Donovan Erik Parke, "Vibrant: Houston Artists in City Halls", HoustonPress, 6/12/18
- 2006 Elka Kazmierczak, *Art of Survival: Women, Healing, and the Arts*, 2006, contributing artist
- 2005 Jerry Cullum, "Writings on the Wall and Hubcaps, too", Access Atlanta, 9/8/05 Catherine Fox, "Power of Paper", Atlanta Journal Constitution, 5/22/05 Erin Greer, "Paper Jam, Paper trail leads to Spruill Gallery", North Dekalb Neighbor, Vol. 35 No. 19 Felicia Feaster, "Dancing Around and Idea", Creative Loafing, Atlanta, GA, 2/3/05 Catherine Fox, "Group exhibit refuses to pack feminist punch", Atlanta Journal and Constitution, Atlanta, GA 1/30/05
- 2004 Jerry Cullum, "Wonders in a Wet World", <u>AJC Access Atlanta</u>, Atlanta, GA, 11/4-14/04
 - Joey Ledford, "Traffic is driving forces behind fun art show", <u>Atlanta Journal and Constitution</u>, Atlanta, GA, 6/20/04
 - Catherine Fox, "Car Culture", <u>Atlanta Journal and Constitution</u>, Atlanta, GA, 7/27/04 Felicia Fester, "Multi-Artist Pile Up", <u>Creative Loafing</u>, 7/1/04-7/7/04
 - Jerry Cullum, "Whimsy, satire mark `Infusion' exhibition", <u>AJC Access Atlanta</u>, 7/22/04- 8/1/04
 - Sally White, "Highways interpreted as art in gallery exhibition", <u>Northside/Sandy Springs Neighbor</u>, 6/9/04
- 2003 Catherine Fox, "Packed House of Paper Filled with Rich Rewards", <u>Atlanta Journal and Constitution</u>, Atlanta, GA, 6/22/03
 - Jerry Cullum, "Large visions in small works", <u>Atlanta Journal and Constitution</u>, Atlanta, GA, 11/30/03
 - Mary Thomas, "`Lust' in Lawrenceville -- who knew?", Post-Gazette, Pittsburgh, PA,

12/6/03 Alice Winn, "Prurient Pieces of Art", <u>Pulp</u>, Pittsburgh, PA, 12/11/03

Panels

2005 Chair, "Transcending Traditions: Women and New Media", Women's Caucus for Art, National Conference, Atlanta GA

Collections

Alston & Bird, Washington, D.C. Argenta Healing Arts, North Little Rock, AR Burj Dubai, Dubai, United Arab Emirates Conrad Hilton, Miami, FL Doubletree, Somerset, NJ Fulton County Arts Council, Atlanta, GA Grand Hyatt Suites, San Antonio, TX Grand Hotel, Minneapolis, MN Lucinda Bunnen, Atlanta, GA Mandrian Oriental D.C., Washington, D.C. Mariott, Lancaster, PA Omni Orlando/Championsgate, Orlando, FL Phoenix Park Hotel, Washington, D.C. Scrubs Resort, Virgin Islands Wacker Hotel, Chicago, IL Numerous private collections